

# Strange Names

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Bass Guitar

The bass guitar staff is in 4/4 time. It begins with a whole rest for 8 measures, indicated by a large '8' above the staff. The pattern then continues with eighth notes: G2 (quarter), A2 (quarter), B1 (half), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), and G2 (quarter).

B. Guit.

12

8

B. Guit.

Measures 16 and 17 of the Bass Guitar part. Measure 16 contains a dotted quarter note on G2, a dotted quarter note on F2, and a half note on E2. Measure 17 contains a quarter note on D2, a quarter note on C2, a dotted quarter note on B1, and a quarter note on A1. A repeat sign is placed at the beginning of measure 17.

B. Guit.

B. Guit.

B. Guit.

27

B. Guit.

32

8

B. Guit.

Measures 35-39 of the Bass Guitar part. The notation is in bass clef with a key signature of one flat (B-flat). The notes are: 35: B2, D2, F2, G2; 36: B2, D2, F2, G2; 37: B2, D2, F2, G2; 38: B2, D2, F2, G2; 39: B2, D2, F2, G2. The notes are beamed in pairs.

B. Guit. 

B. Guit.

45

8